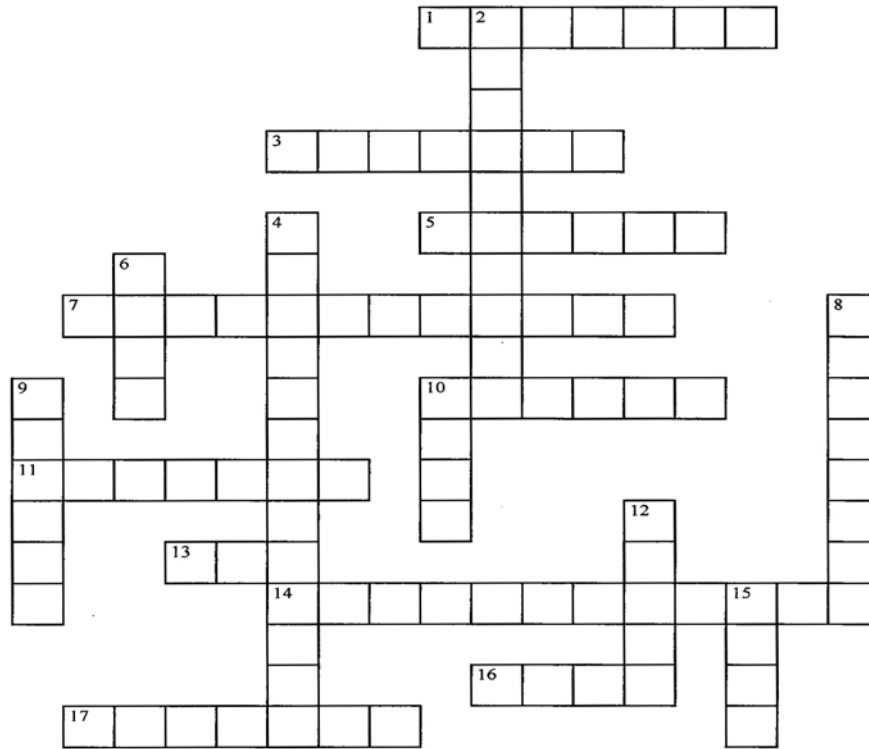


OPAS CROSSWORD PUZZLE #3

Jeff Robbins
Music of Appalachia
Redeemer Episcopal School
November 5, 2008



ACROSS

- 1 The name of the instrument Mr. Robbins put in his mouth.
- 3 What a string must do to make sound.
- 5 Who made Mr. Robbin's fiddle?
- 7 Two things that can make instruments sound different.
- 10 The two instruments that Mr. Robbins made.
- 11 The blossom shape from this tree was used as a face for one of the banjos.
- 13 The type of metal used to make one of the banjos.
- 14 What instrument did Mr. Robbins show how to make at home?
- 16 What hard material was used to make one of the banjos?
- 17 All of the instruments Mr. Robbins brought have these.

DOWN

- 2 The region in the eastern United States from which most of Mr. Robbin's music comes.
- 4 From which city is Mr. Robbins?
- 6 What Mr. Robbins held in his hand to play some of the instruments.
- 8 The long instrument that is placed on your lap.
- 9 What other name is sometimes used for a violin?
- 10 When we clap to music, we attempt to keep this steady.
- 12 The face of a banjo is what shape?
- 15 Something that might need to be done prior to playing string instruments.

WORD BANK

Appalachia	Banjos	Beat	Black Mountain	Dogwood
Dulcimer	Father	Fiddle	Jaw Harp	Pick
Round	Size and Shape	Strings	Tin	Tin Can Guitar
	Tune	Vibrate	Wood	

OPAS CROSSWORD PUZZLE #3

SOLUTION

Jeff Robbins
Music of Appalachia
Redeemer Episcopal School
November 5, 2008



DCONEE PERFORMING ARTS SOCIETY

OPIE
WANTS YOU
TO LEARN
ABOUT THE
PERFORMING
ARTS!



OPAS PARTNERS IN EDUCATION

